Gladstone

WALT DISNEY'S COMICS AND STORIES

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Walt Disney's

Donald Duck

LIFE IS *BEE-YOOTIFUL!* THE SUN'S IN HIS HEAVEN, THE SNAIL'S ON THE THORN, AND *I'VE* GOT A DATE WITH DAISY!

VERIFY WIND DRIFT, HUEY!

AND SPEAKING OF THORNS... WHAT ARE THOSE LITTLE *PESTS* UP TO?

VECTORS NORMAL, LOUIE!

TIK! TIK! TIK!

SHE'S CALIBRATED AND READY TO ROLL!

FOR THE NEXT THREE HOURS OUR WOODCHUCK *WEATHER STATION* WILL RECORD SMOG VARIANCES OVER DUCKBURG!

ALTITUDE'S PERFECT!

I'LL SECURE THE KITE LINE AT 0900!

LEAVING TIME FOR A *HIKE* IN THRUSHWOOD GLEN!

THAT'S WHAT THEY THINK! I'M PLANNING AN INTIMATE LITTLE *RENDEZVOUS* IN THE GLEN..

AND I DON'T WANT ANYONE *CUTTING IN!*

HEY! WHAT GIVES?

OUR *WEATHER PROBE!*

FALLING TO EARTH LIKE A LOVESICK COMET!

IT'LL TAKE HOURS TO REPAIR THE DAMAGE! I SMELL A RAT!

A RAT WITH WEBBED FEET!

FIVE GETS YOU TEN HE'S OFF TO THE GLEN!

WHAT SUSPICIOUS LITTLE MINDS! AND TO THINK I WAS GOING TO ASK YOU BOYS ALONG ON MY PICNIC!

SOON!

OH, DONALD! YOU'VE BROUGHT JUICE AND TRUFFLES AND GALANTINE de BONNE MAMAN!

MAIS OUI! AND THE BEST IS YET TO COME!

THIS'LL GIVE YOUR SPIRTS A REAL LIFT!

TEE HEE! I LOVE SURPRISES!

GASP! A HOT AIR BALLOON!

LET ME TAKE YOU AROUND THE WORLD, BABE!

GIGGLE! IT'S SO EXCITING! I FEEL JUST LIKE PHILEAS FOGG!

ONLY WE'LL BE BACK BEFORE EIGHTY DAYS!

IF MA-DOM WILL CONSENT TO STEP ABOARD!

BUT ISN'T IT JUST THE TEENSIEST BIT DANGEROUS?

NOT WHEN I'VE GOT PROFESSOR FLATED'S EXPERT GUIDANCE!

BALLOONING in Style

by HOTWIND FLATED

THIS IS CUTE!" WHEN YOU ASPIRE TO SAIL THE SKIES, JUST DROP A SANDBAG. YOUR AIR-CRAFT WILL RISE."

WHSSSH

"CARE TO DESCEND? NO PROBLEM THERE! PULL DOWN ON THE RIPCORD AND LET OUT SOME AIR."

"THERE'S NO NEED TO DAWDLE WITH ME FOR YOUR GUIDE. LET'S SEVER THE MOORINGS AND TAKE A SMALL RIDE!"

SWOP!

"YOU'RE ALIFT! YOU'RE ALOFT! WITH YOUR GIRL AND BALLOON, AND NO NOSY PARKERS TO WATCH WHILE YOU CROON."

BUT DONALD...

...YOU'VE LEFT THE LUNCH BASKET BEHIND!

AHEM! A SMALL *OVERSIGHT* ON THE PROFESSOR'S PART! I'M SURE HE'LL CORRECT IT IN THE SECOND EDITION!

Ballooning In Style by HOTWIND N. FLATED

2nd EDITION

WE'LL CIRCLE BACK FOR A LATE LUNCH! MEANWHILE THAT *SCENERY'S* GOOD ENOUGH TO EAT!

IT *IS* LOVELY!

IT'S *INSPIRATIONAL!* MAKES A FELLA WANT TO BURST INTO SONG!

WATCH OUT!

WHEN YOU'RE RIDIN' HIGH IN THE OZONE BLUE, THE WORLD LOOKS MAGICAL AND NEW!

I'M FEELING PECKISH!

THEN I'LL SOOTHE YOUR PANGS WITH SOME SOULFUL TWANGS! MUSIC, MY DEAR, IS THE FOOD OF LOVE!

PLINK, PLONK!

THAT DUDE IS AWESOME ...DUDE!

TRANSLATED FROM CROW.

EVERYONE'S A CRITIC! CAN'T YOU PHILISTINES SEE WE WANT PRIVACY?

HONEST, DONALD, I'M HUNGRY!

NO PROBLEM! I TOOK THE PRE-CAUTION OF BRINGING ALONG SOME EMERGENCY RATIONS!

ER... DONALD...!

THIS CAKE SET ME BACK A PRETTY PENNY, BUT IT'LL BE WORTH IT! I CAN HEAR DAISY'S HEART POUNDING NOW!

SWEETS TO THE SWEET!

BONK!

SHRIEK! YOU'VE RUN INTO A WIND-MILL!

BONK! BONK!

HUH?!

SWEE

BONK! BONK! BONK!

OUCH! GET US AIRBORNE! IT'S *BUMPY* IN THIS BASKET!

BONK! BONK!

BALLOONING

HERE IT IS!" IF SUDDEN ASCENSION IS WHAT YOU REQUIRE, UNLOAD ANY SANDBAG. YOUR CRAFT WILL GO HIGHER."

ER... UH...

SCREECH! THAT'S NOT A SANDBAG! THAT'S MY IMPORTED *DESIGNER PURSE...*

...WITH CUSTOM BAMBOO HANDLES AND HAND-WASHED SUEDE LINING!

BOO HOO HOO!

BONK!

CHEER UP, CUDDLE DOVE, AND FEAST YOUR EYES ON *THIS* DESIGNER TREAT!

SNIFF?

A *CHEESE-CAKE* FROM MAX OF DUCKBURG!

WITH CUSTOM GLACÉ CHERRIES AND HAND-TOOLED COOKIE CRUST!

NOW WHAT?

VROOOSH!

ONE SIDE, YOU ROAD-HOGS!

GASP! KAF!

THAT FINISHES MAX OF DUCKBURG!

TWEBT! CHEEP! CHORTLE!

THINK IT'S FUNNY, DO YOU? TAKE THAT!

DONALD! NOT THE *MANUAL!*

WHY NOT? THE PROF AND HIS VERSES WERE JUST EXTRA WEIGHT!

WE'LL SING HIM TO EARTH WITH SOME *REAL POETRY!*

PLINK! ONK!

WHY DOES THAT FAIL TO CONSOLE ME?

BLASTED BANJO'S OUT OF TUNE!

KROINK—

TWOOING!

MY HAT!

HMM! MILADY'S CHAPEAU IS *CAUGHT* ON A TREE! NEVER FEAR!

WE'LL JUST DIP DOWN AND *RETRIEVE* IT!

FIRST I'LL CAST *ANCHOR*...

...SO THE WIND DOESN'T PULL US AWAY!

WHAAAAAH!

WHAT'S THAT SOUND?

RIP!

WHAT SOUND?

FSSSSS

THAT SOUND!

SHE'S DROPPING FAST! *DUMP THE SAND-BAGS!*

IT'S NO GOOD! WE AREN'T MOVING!

DRAT! THE *ANCHOR'S* STUCK!

GRUNT!

UH-OH!

HELP! MAYDAY! *RED ALERT!*

GRRR!

HAK! HAK! HAK! HAK!

SNAP!

FREE AT LAST!

SCREECH!

YOU CALL THIS FREE? WE'RE CAUGHT IN A GALE!

NONSENSE! THIS BREEZE WILL PUT US BACK ON COURSE!

BUT THAT REMINDS ME / I'VE GOT THE MUSIC FOR "STORMY WEATHER" HERE--

NOT ONE OF YOUR TOP TEN?

BOO HOO! I'VE LOST MY PURSE, MY HAT, AND MY PICNIC! I'M COLD AND HU-UNGRY!

WHAT I WOULDN'T GIVE RIGHT NOW FOR ONE OF CHEF MAX'S YUMMY OMELETS!

SCRAMBLED? OR SUNNY SIDE UH--

UH--

YAAAAAH!

OKAY, HOTSHOT! TELL ME HOW YOU'RE GOING TO GET US OUT OF *THIS* LITTLE MESS!

AND THINK FAST! THAT BIRD'S *WEIGHT* IS PULLING US DOWN!

ANY MINUTE NOW THIS BALLOON COULD *RIP OPEN* ON A CLIFF...

OR DRAG US UNDER A WATERFALL!

BLUB!

THAT'LL TEACH YOU, YOU OVER-STUFFED BUZZARD!

GLUB! SPUT!

HOORAY! WE'RE *LIGHT ENOUGH* TO CLEAR THE PEAKS! DUCKBURG, HERE WE COME!

I DON'T REMEMBER ALL THIS SMOG!

AT LEAST IT'S *WARM!*

NO WONDER! WE'RE LOOKING DOWN THE BARREL OF DUCKBURG'S *NUCLEAR POWER PLANT!*

UNDER THE SMOG LAYER...

UNCA DONALD DOESN'T KNOW IT, BUT HE DID US A FAVOR!

OUR REBUILT KITE AND PROBE...

...WORK BETTER THAN EVER!

OUT HERE THEY CAN RIDE THE LOFTIEST AIR CURRENTS...

AND COLLECT THE ULTIMATE SMOG DATA!

CLIK! CLIK!

SOMETHING'S SNAGGED THE GUYLINE!

REEL HER IN!

IT'S UNCA DONALD!

WOULDN'T YOU KNOW IT!

STILL INTERFERING!

BOYS, YOU HAVE MY ETERNAL THANKS!

SHUCKS, DAISY, YOU'RE WELCOME!

BUT HE ISN'T!

UNLESS HE'D CARE TO TAKE OUR KITE BACK UP--ONE WAY OR ANOTHER!

AND SO--

I'M GLAD YOUR PROJECT'S A SUCCESS!

LIKEWISE YOUR PICNIC!

THOUGHTFUL OF UNCA DONALD TO PACK ALL THIS FOOD!

WHAT A SHAME HE CAN'T BE HERE!

BAH!

QUIET, YOU CLOWNS, WHILE I TAKE A READING!

I THOUGHT SO! THIS MORNING'S HOT AIR FRONT HAS SUBSIDED INTO A MILD DEPRESSION!

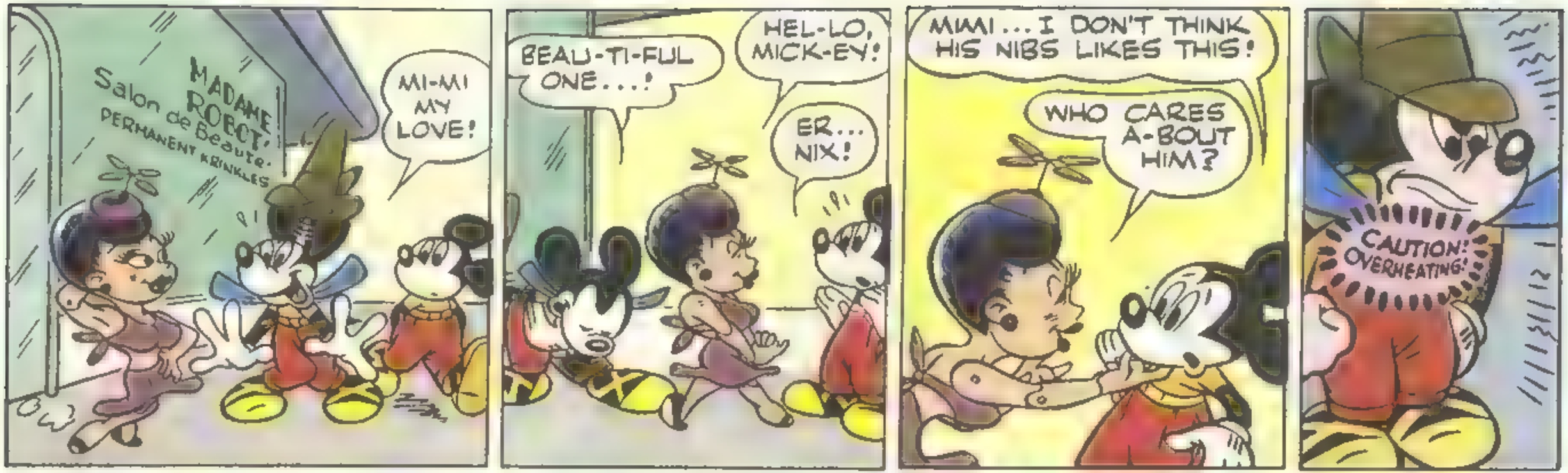
TEE HEE!

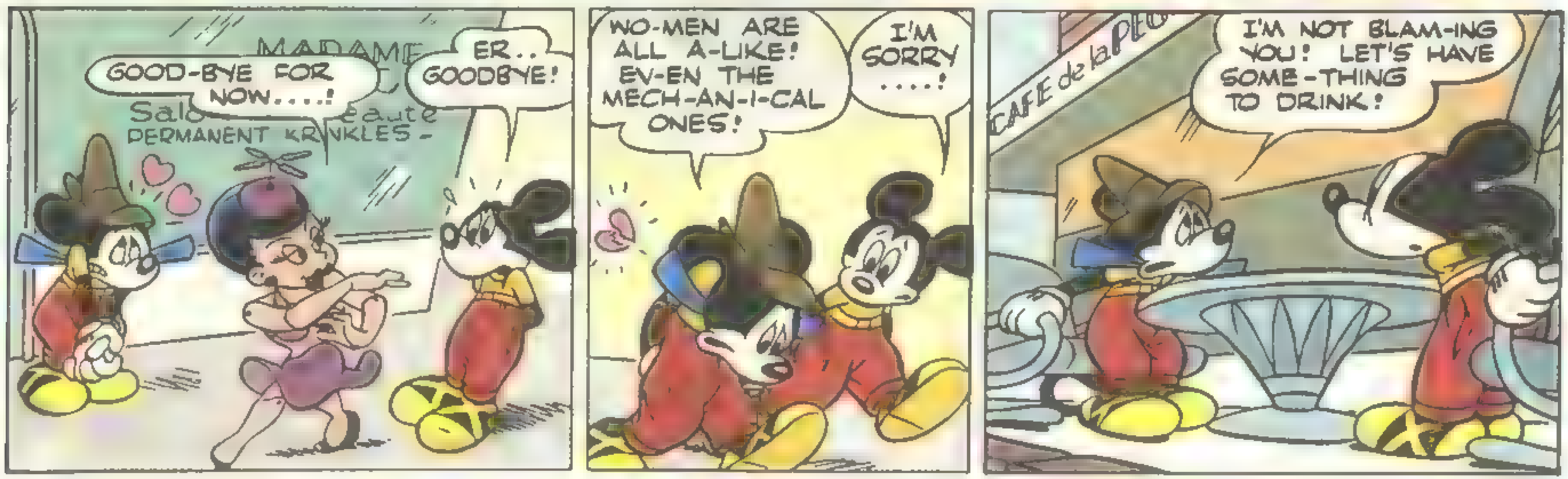
Walt Disney's

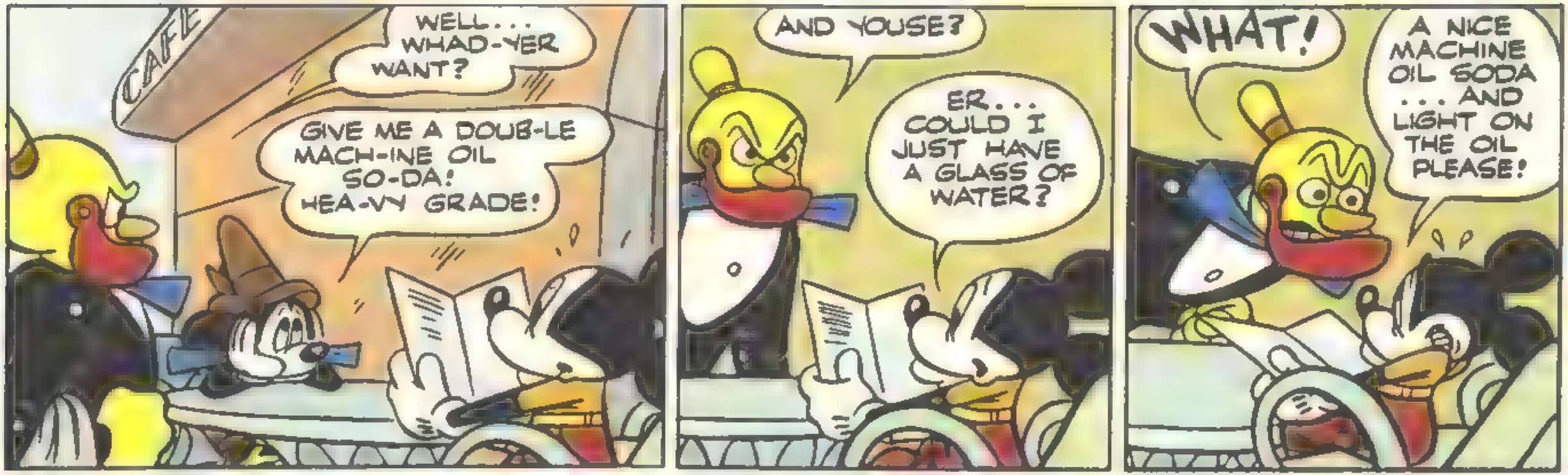
MICKEY MOUSE

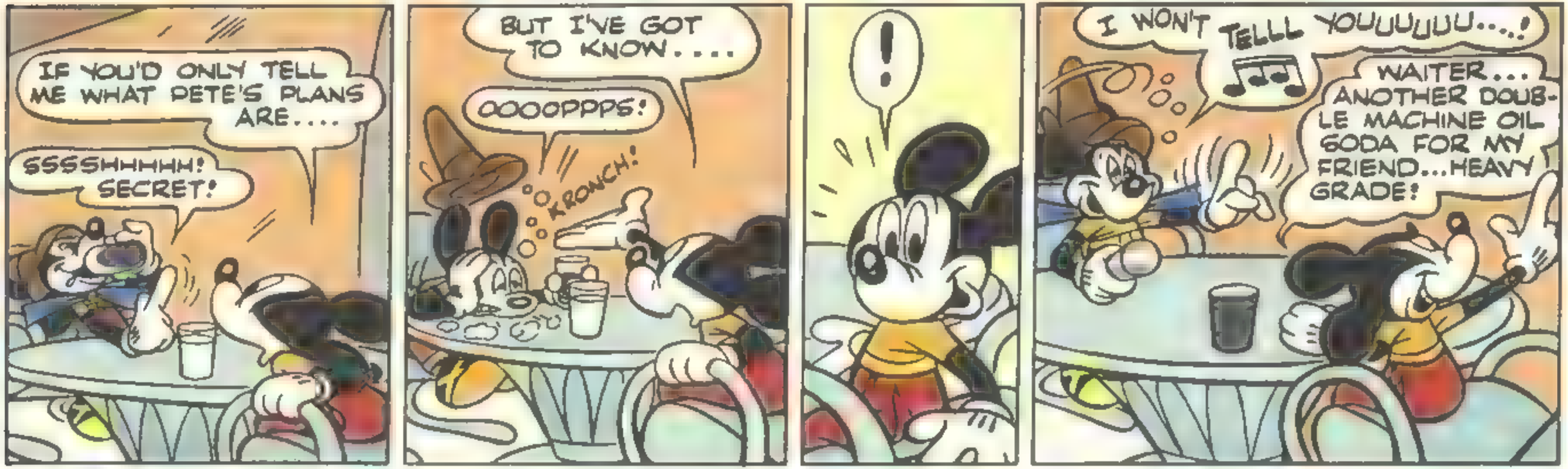
in *The World of Tomorrow* Part III

After donning a mysterious invisible coat, Mickey is catapulted into a mechanized world of the future, dominated by Peg Leg Pete When Pete devises a robot Mickey, the automaton decides to take our hero for a tour


MADAME ROBOT'
Salon de Beauté
PERMANENT KRINKLES
MI-MI MY LOVE!
BEAU-TI-FUL ONE...!
HEL-LO, MICK-EY!
ER... NIX!
MIMI... I DON'T THINK HIS NIBS LIKES THIS!
WHO CARES A-BOUT HIM?
CAUTION! OVERHEATING!


GOOD-BYE FOR NOW....!
ER.. GOODBYE!
PERMANENT KRINKLES
WO-MEN ARE ALL A-LIKE! EV-EN THE MECH-AN-I-CAL ONES!
I'M SORRY ....!
CAFE de la PLO
I'M NOT BLAM-ING YOU! LET'S HAVE SOME-THING TO DRINK!


CAFE
WELL... WHAD-YER WANT?
GIVE ME A DOUB-LE MACH-INE OIL SO-DA! HEA-VY GRADE!
AND YOUSE?
ER... COULD I JUST HAVE A GLASS OF WATER?
WHAT!
A NICE MACHINE OIL SODA ... AND LIGHT ON THE OIL PLEASE!


IF YOU'D ONLY TELL ME WHAT PETE'S PLANS ARE....
SSSSHHHHH! SECRET!
BUT I'VE GOT TO KNOW....
OOOOPPPS!
KRONCH!
!
I WON'T TELLL YOUUUUUU...!
WAITER... ANOTHER DOUB-LE MACHINE OIL SODA FOR MY FRIEND...HEAVY GRADE!

DIS BIRD AL-READ-Y DRANK E-NOUGH OIL SODAS TO GREASE A BAT-TLE-SHIP!

IT'S GOOD FOR HIM!

TELL ME... WHAT ABOUT THIS SILLY PLAN OF PETE'S TO ATTACK THE WORLD IN A FEW YEARS?

A FEW YEARSH! HAH!

DON' BE SHIL-LY! THE PLAN OF MASH-TER PETE ISH TO ATTACK THISH VER-Y NIGHT!

CAFE' de la PEG'S

AND PETE AND THE ROBOT ARMY WILL ATTACK THE WORLD TONIGHT?

THAT'S RIGHT, PAL!

C-MON! I'LL SHOW YOU SOME-THING!

OUR BAS-IC SOL-DIER TYPE! NO THOUGHTS... NO EMOTIONS! ALL THEY DO IS FIGHT!

WOW!

GROUP 7147
WING 40032
FLIGHT 2063792

A NEW I-DEA! THIS E-LEC-TRIC "MOLE" BUR-ROWS UN-DER-GROUND AND BURSTS OUT OF THE EARTH IN THE CEN-TER OF THE EN-EMY!

IT'S HARD TO BELIEVE ONE MAN AND THIS WALKING JUNKPILE WOULD ATTACK THE WORLD!

I'VE GOT TO BE CAGEY! PLAY UP TO THIS MECHAN-ICAL MORON!

I'LL JUST STRING THIS FLESH AND BLOOD ID-I-OT A-LONG!

WHY... THAT'S MY NAME!

-LABORATORY- MICKEY MOUSE DIV.

YES IT IS... ISN-T IT?

THOSE ARE ALL ME!

SURE! I STUD-IED YOU...!

AND I STUD-IED YOUR VOICE WITH THESE RECORDS!

THE MORE... I BE-CAME LIKE YOU... THE MORE I HAT-ED YOU!

YOU SEE MICK-EY ...THERE'S ON-LY ROOM FOR ONE OF US NOW!

IT'S NOW OR NEVER!

THAT SILLY GUN DOESN'T SCARE ME!

M-M-MUCH..!

YOU MEAN.... MY ICE GUN?

PUFF

ICE GUN??

O-KAY, BOYS...! TAKE HIM A-WAY!

WW-W-W-W-WELL? I THOUGHT Y-Y-Y-Y-YOU WERE GOING TO GET R-R R-R-RID OF ME?

CER-TAIN-LY! BUT WE'RE IN NO HUR-RY ...ARE WE?

101 HELPFUL HINTS ON MODERN TORTURE

THESE RO-BOTS ARE TRAINED FOR TOR-TURE, MICK-EY! YOU WILL EN-JOY THEIR SKILL!

101 HINTS ON MODERN TORTURE

HEH! HEH! NOW THE FEAR WILL CREEP IN-TO YOUR EYES, LIT-TLE BROTHER! I...HUH?

MIMI... THE ROBOT'S PIN-UP GIRL!

GET IT!

GANG-WAY!

I GOT IT!

HEY...I DON'T KNOW HOW TO HANDLE ONE OF THESE ICE GUNS! IT....

SKUCUCH!

JEEPERS! NOW I'VE DONE IT!

THAT DARN ICE-GUN! NOW WE'RE ALL FROZEN...!

JUST A MIN-UTE, MICK-EY!

THE ICE-GUN DOES NOT WORK SO GOOD ON ME....

ON ME... THE ICE MELTS VER-Y QUICK-LY!

THAT I BELIEVE! THAT I BELIEVE!

GOSH...PETE'S SURE GOING TO BE SORE WHEN HE FINDS OUT ABOUT THIS!

I HAVE A PLAN!

YOU WILL MAKE UP LIKE THE RO-BOT WHO WAS CRE-ATED TO LOOK LIKE YOU!

YOU MAY BE ONLY A ROBOT GIRL, MIMI... BUT YOU'VE GOT A MIGHTY FINE BIT OF MACHINERY FOR A BRAIN...!

I HATE MICK-EY!

PER-FECT!

RO-BOTS DON'T WALK SO STIFF! YOU'RE OV-ER-DOING IT!

O-KAY!

HEH! HEH! WHAT DID YOU DO WITH MICKEY?

HE NEV-ER BOTH-ER YOU A-GAIN, MAS-TER!

WHAA-AAT?

OHH! BOO-HOO-HOO! YOU'VE K-KILLED HIM!

GEE... MINNIE ...I...

IX-NAY! RE-MEM-BER WHO YOU ARE!

D' HOUR HAS STRUCK! MIMI, ...TAKE CARE O' MINNIE!

COME ON, YOU!

YES, MAS-TER

YES, MAS-TER!

D' ATTACK ON D' WORLD WILL BEGIN IMMEDJIT!

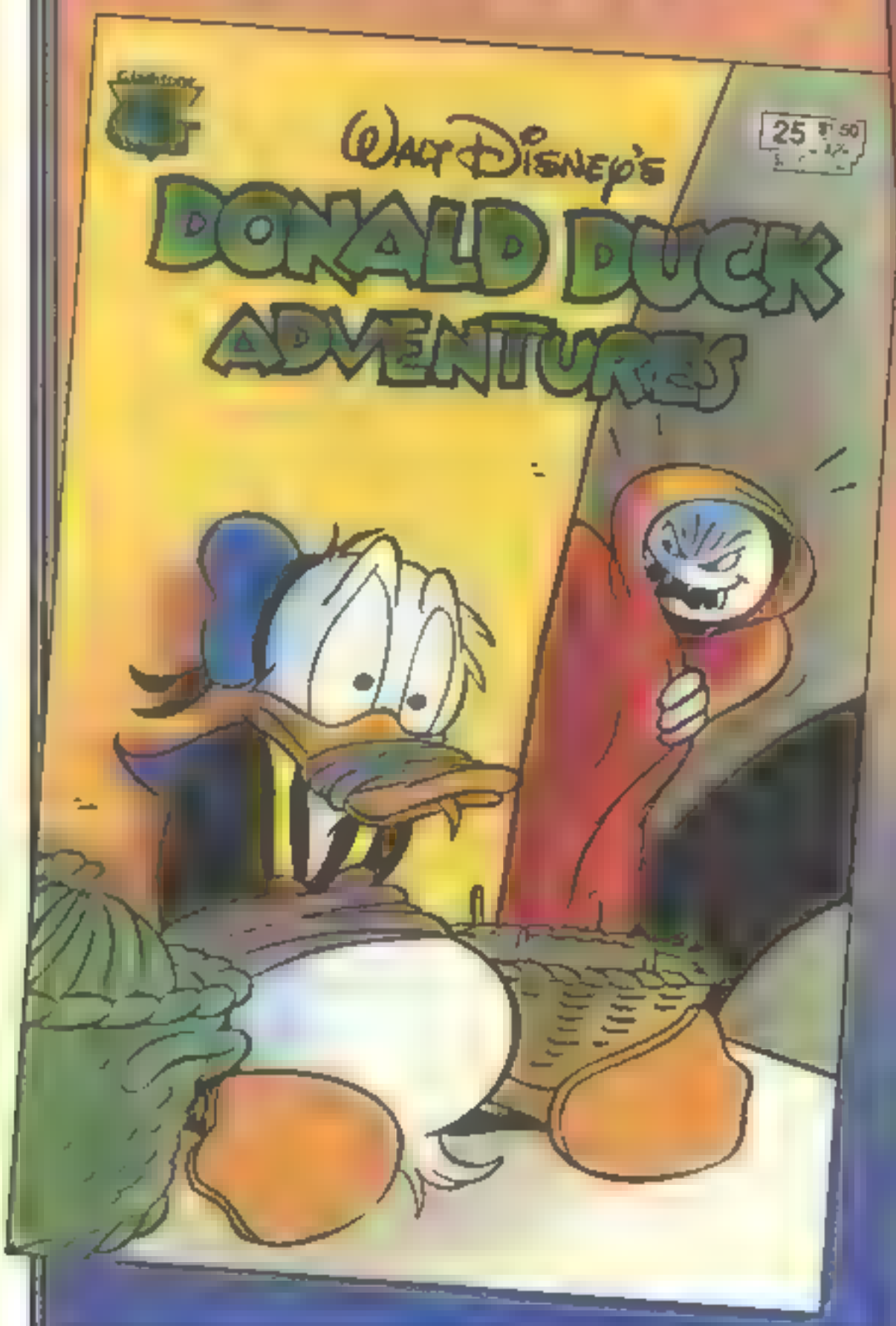
AA-AA...

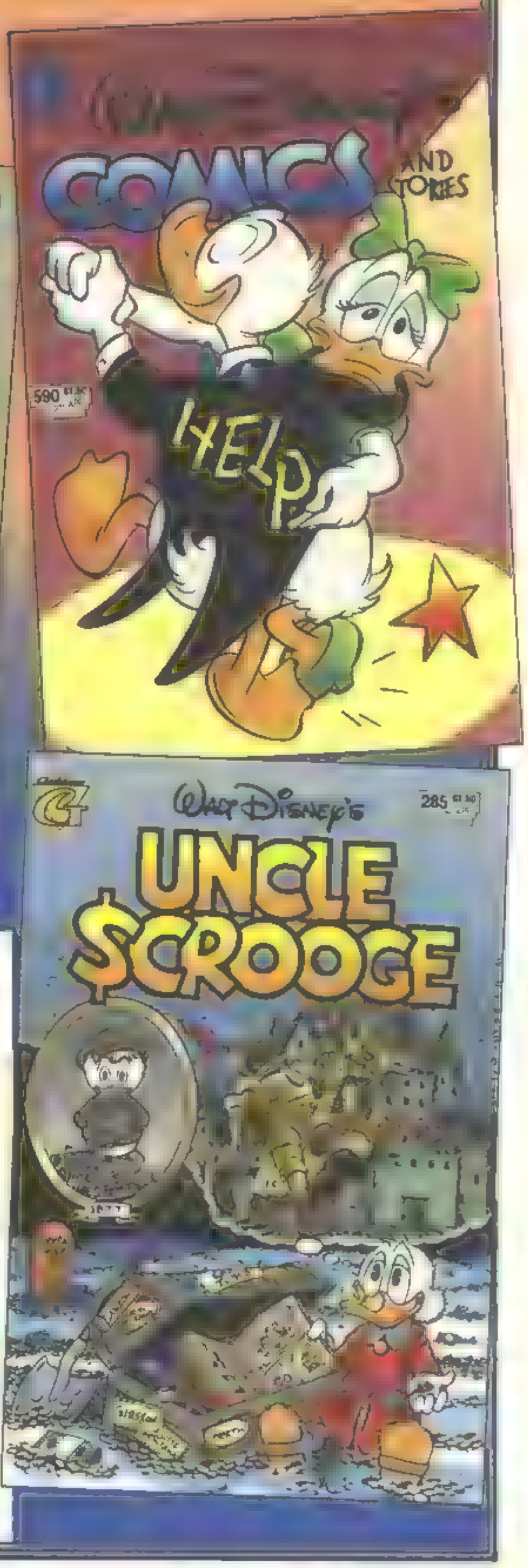
CHOO!

AND FURDERMORE, I.... WHAT D'?

DAT'S FUNNY! I NEVER HEARD ONE O' MY ROBOTS SNEEZE BEFORE!

THIS MONTH IN GLADSTONE





Donald Duck Adventures #25
Donald and the boys attempt to dodge danger during their quest to unearth an Asiatic treasure for Uncle Scrooge In "The Hoard at the Rainbow's End," a 20-page adventure by Dutch duck master Ben Verhagen, who also drew the cover

Walt Disney's Comics and Stories #590
Danish artist and Barks scholar Daan Jippes returns with "High Flying Picnic," in which Donald's attempts to woo Daisy get filled with hot air. Then, Mickey Mouse takes action to save "The World of Tomorrow," in the conclusion to this 1944 Gottfredson adventure.

Uncle Scrooge #285
Starting this issue, Gladstone proudly presents Don Rosa's epic "Life of Scrooge" series, to be published in 12 consecutive issues of **Uncle Scrooge**. Part one, "The Last of the Clan McDuck," tells of the young Scrooge's life in Scotland, and how he acquired his first dime. All installments will be from 15 to 28 pages in length, with new covers by Rosa illustrating each chapter.

Simultaneously distributed to newsstands by Marvel.

YOU SURE YOU GOT RID OF DAT MICKEY MOUSE? HE'S BEEN CRABBIN' MY ACT FOR YEARS!

YES, MAS-TER!

IF HE EVER FINDS OUT IT'S ME! ...!!

FIRST, WE DELUGE 'EM WIT' DIS "SNEEZIN' RAIN"... DEN WHEN DEY'RE WEAK FROM SNEEZIN'... WE ATTACKS!

O.K.! GIVE D' SIGNAL TO BEGIN!

BUT... YOU THINK YOU SHOULD?

SAY... AIN'T YOU ACTIN' A LITTLE PECOOLER?

JUST AS I T'OUGHT! YOU AIN'T A ROBOT! YOU'RE MICKEY MOUSE!

NOW, PETE.. ...DON'T DO ANYTHING I MIGHT REGRET ....!

MOUSE...YOU BEEN LUCKY BEFORE! LET'S SEE YOU GET OUT O' DIS ONE!

SCRASSH!

G-G-G-GOSH... THANKS, MIMI! THOUGHT I WAS A GONER!

COME!

YOU WANT TO SAVE THE WORLD FROM OUR MEK-KA MEN? I SHOW YOU!

SIMP-LY AD-JUST E-MOTION-AL PITCH... AND THE RO-BOTS WILL AT-TACK ONE ANOTH-ER... IN-STEAD OF HU-MAN BEINGS!

GEE, MIMI... WHY ARE YOU DOING ALL THIS FOR ME?

SPEED

EMOTIONS

NUCLEAR

BATTERY

CAN'T YOU GUESS?

ER... NEVER MIND....!

HUR-RY!

WITH THIS EMOTIONAL PITCH CHANGED ...YOU REALLY THINK THE ROBOTS WILL ATTACK ONE ANOTHER?

LOOK!

HEY... WHO YA PUSH-ING?

YAH... WHAT'S IT TO YOU?

AFTER WE CHANGE THE PITCH ON THE GENERAL.. ..THE FUN SHOULD BEGIN!

MAS-TER! THOSE CRA-ZY RO-BOTS.. ... THEY ARE FIGHT-ING A-MONG THEM-SELVES!

WHAT...!

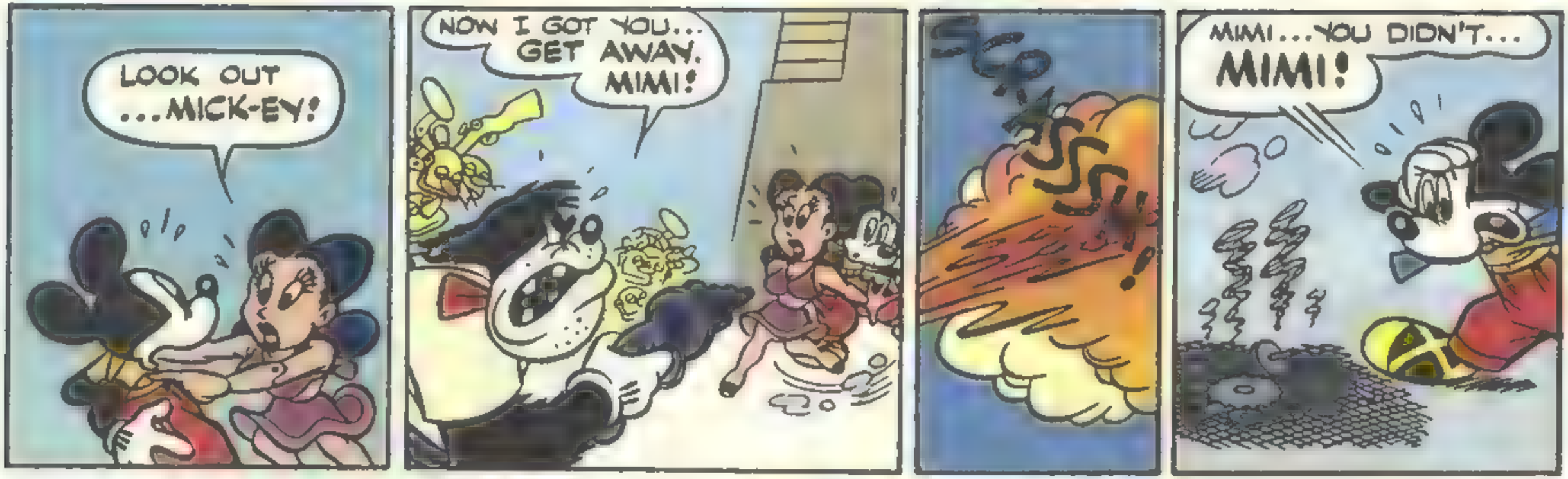
HEY! STOP! STOP!

IT IS THE SAME ALL O-VER MEK-KA-LAND!

WELL... I GUESS THAT'S THE LAST OF THEM!

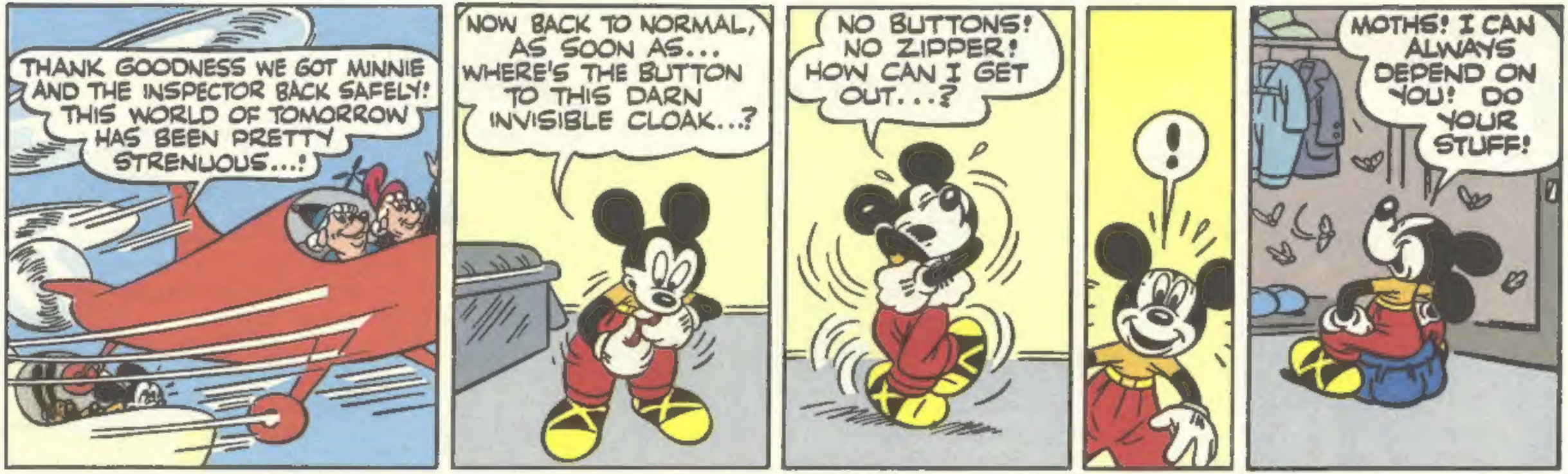
WHEW! THAT PUTS AN END TO PETE'S DREAM OF RUNNING THE WORLD!

BY THE WAY... HAS ANYONE SEEN PETE?


LOOK OUT ...MICK-EY!
NOW I GOT YOU... GET AWAY, MIMI!
SCO
MIMI...YOU DIDN'T... MIMI!
SHE SAVED MY LIFE!
WELL...DAT'S THE END OF MIMI D' MECHANICAL PIN-UP GIRL!
I CAN'T BELIEVE IT! NOTHING LEFT BUT WHEELS AND BOLTS!
SHE'S HELPED YOU FER D' LAST TIME, MOUSE BOY!
THANKS AGAIN, MIMI....!

TAKE THAT AND THAT AND THAT!
HAW! LOVE TAPS!
WOOO

THAT OUGHT TO HOLD YOU FOR A WHILE!
CLICK!
WHOMP!
OWOHHHHHH!
ONE WRONG MOVE.... AND YOU GO FOR ANOTHER RIDE!
HE HARMED YOU MORE THAN ANYONE, PROFESSOR NUMB-SPIEGEL! I'LL LEAVE HIM IN YOUR CARE!
THAT'S ALL I WANTED TO HEAR!
GOOD-BYE, MIMI!
SHE WAS ONLY A MECHANICAL GIRL... BUT SHE LOVED YOU, MICKEY!
POOR INSPECTOR GLUESOME AND PLUTO! IN THE CLUTCHES OF THOSE HORRIBLE ROBOTS!
BUT...HOW DID YOU TAME THEM? ROBOTS FEAR NOTHING! THEY...!
!
A CAN-OPENER!


THANK GOODNESS WE GOT MINNIE AND THE INSPECTOR BACK SAFELY! THIS WORLD OF TOMORROW HAS BEEN PRETTY STRENUOUS...!
NOW BACK TO NORMAL, AS SOON AS... WHERE'S THE BUTTON TO THIS DARN INVISIBLE CLOAK...?
NO BUTTONS! NO ZIPPER! HOW CAN I GET OUT...?
!
MOTHS! I CAN ALWAYS DEPEND ON YOU! DO YOUR STUFF!
HEY... THESE CLOUDS...! WHAT...?
HELP...! THE MEKKA MEN ARE AFTER ME AGAIN...!
WHERE...? THAT MEKKA MAN! THROW IT AWAY!
MY LITTLE MECHAN-ICAL MAN?
GEE, UNCA MICKEY... YOU BEEN ACTIN' FUNNY SINCE YOU GOT HIT WITH MY SLINGSHOT...!
DON'T BE SILLY! DON'T YOU KNOW I JUST SAVED THE WORLD FROM A GREAT ARMY OF MECHANICAL MEN?
CLICK!
POOR UNCA MICKEY! I'LL CALL THE DOCTOR AGAIN!

Donald "Dutch" Flies High

by Alberto Becattini

In Disney comics, as in the field of art as a whole, nothing can quite be said to be totally "original" or absolutely "new." The best Disney stories are, in fact, those in which what we would define as the "creative recycling process" is employed by the writer and/or the artist. The Dutch artist Daan Jippes is one of the best, among those who currently create stories for the Disney comics, as he is able to "creatively recycle" the heritage of the top writers and artists who worked before him and inspired him, filtering it through his powerful artistic personality and talent. Thus, Jippes has produced stories that are new and timeless at the same time.

"High Flying Picnic" is a case in point. Its length, structure, and rhythm have much in common with the now legendary ten pagers Carl Barks wrote and drew for **Walt Disney's Comics and Stories** from 1943-1966. This comes as no surprise if one knows that Jippes was, and still is, primarily a Barks fan who carefully studied and interiorized Barks' storytelling technique and graphic style, in time becoming one of his best followers. There are several good Barks "replicants" around, but what Jippes does is always distinctive—"pure Jippes," as he himself would say.

Born in Amsterdam, Holland, in 1945, Jippes (who cites Barks, Floyd Gottfredson and Paul Murry as his major influences, along with **MAD** magazine's Mort Drucker and Belgian comics artists Andre Franquin and Raymond Macherot), first tackled the Disney characters in 1972, when he wrote and drew a Gottfredson-inspired Mickey Mouse story (reprinted by Gladstone in **Mickey and Donald** 2, May 1988). In 1974 he did his first Donald Duck story, a three pager entitled "Hot Ducks," which appeared early the following year in the Dutch **Donald Duck** weekly comics magazine, on which he eventually became a freelance art director and script consultant. From 1976-1982, Jippes produced nineteen Duck stories, most of which he did in collaboration with Danish writer/artist Fred Milton. Together, Jippes and Milton really revived the Barks ten pager tradition, and American readers were able to appreciate their talents when Gladstone reprinted their stories in **WDC&S** and **Donald Duck**.

In October 1980, Jippes moved to the United States to work for Disney. As far as comics are concerned, he drew a few memorable **Mickey Mouse** Sunday pages in 1981-1982 and several **Donald Duck** daily strips and Sunday pages in 1986-1987. In 1988 he laid out and drew (together with Dan Spiegle) the **Roger Rabbit** graphic novel for Marvel Comics. From 1986-1989 he contributed many a beautiful cover to the Gladstone comic books, as well as occasional gags to the Disney syndicated strips. From 1989-1991 he worked in Disney's Feature Animation Department, where he did storyboards for such animated films as **Beauty and the Beast**, **The Prince and the Pauper**, **The Rescuers Down Under**, and **Aladdin**. Then he left California and went back to Europe, where he again started writing and drawing Duck stories for Oberon, the Disney comics publisher in Holland. He soon joined Disney's European Creative Center in Paris, where he stayed until late 1992. Then he moved to London, to work for Steven Spielberg's Amblin' animation studio there. Since late 1993, he has been heading the Story Department at Amblin's new animation facility on the Universal Studios lot in Southern California.

Those who are familiar with the Barks classics will immediately realize how deeply his influence was felt by Jippes when creating "High Flying Picnic." Many readers certainly know that Barks' "multi-talented" Donald Duck had already been an idiosyncratic hot-air balloon pilot in "Balloonatics" (**WDC&S** 242, November 1960). The "nightmarish picnic," then, is a recurrent situation in Barks' Donald Duck stories: just think of what happens in "Picnic Tricks" (**WDC&S** 79, April 1947).

Here, Jippes manages to organize yet another memorable picnic for Donald and Daisy, this time up in the sky, and Donald's clumsiness as a pilot is matched by his inadequacy as a singer and banjo player. Barks' Donald, too, had tried to create romance by playing a string instrument in "Rocket Wing Saves the Day" (**WDC&S** 139, April 1952), a story to which "High Flying Picnic" bears many structural resemblances, as Jippes constructs and visualizes an irresistibly calamitous series of events. The untimely intervention of the field-spraying airplane echoes Donald's "feats" as a "Master Rainmaker" (**WDC&S** 156, September 1953). The bear and the eagle which make Donald and Daisy's trip even more "dramatic," seem to be related to those which threatened a careless Donald and his frightened nephews in the first two pages of "Vacation Time" (**Vacation Parade** 1, July 1950). And the factory chimneys which literally smoke Donald and Daisy suggest the ecology/pollution theme, which characterized Barks' 1970s **Junior Woodchucks** scripts, some of which Jippes has recently redrawn, finally doing them justice. (These stories had been previously drawn for Gold Key comics by John Carey, Tony Strobl, and Kay Wright.)

At the end, the picnic can finally take place, but Donald can only look at it from up high. Here Jippes makes another comic-strip reference, but not to Barks this time. Donald looks very much like Cacophonix, the unappreciated bard in the world famous **Asterix** album series by Rene Goscinny and Albert Uderzo. In fact, every single Asterix story concludes with a sumptuous banquet all the Gauls take part in, except for Cacophonix, who almost always ends up bound and gagged, as nobody ever wants to listen to his out-of-tune songs. It's just too bad for Donald that no one thinks to take him in hand like that and keep him out of mischief as well!

COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

Dear Editor,

In spite of the excellent quality of William Van Horn's stories, it seems that he manages to surpass himself with each one! "Out of Harmony's Way," in **Walt Disney's Comics and Stories** #587, is not only a cartoon masterpiece, with both superb artwork and pacing, but it is also a plethora of brilliantly written word plays.

It is the rare duck story teller who is such a master of both picture and word. Thank you, Gladstone, for printing Mr. Van Horn's works, and thank you, Mr. Van Horn, for creating them. I hope that we will be fortunate enough to see many more.

Sincerely,
Mark Semich
Boston, MA

*Printing Bill Van Horn's stories is easy, Mark; it's **Bill** who puts the real sweat into them! So long as he's willing to do that, we have no problem holding up our end!*

*Actually, Bill is gaining quite a reputation as **the** modern master of the Disney duck ten-pager. We have no doubt his best is yet to come!*

Dear Gary Gabner,

Carl Barks is the acknowledged master of "Donald Vs. Life Itself" stories, which seem to fit neatly into his wryly cynical view of the world. Based on "Out of Harmony's Way," William Van Horn seems to have a knack for them too.

This story shows once more that Van Horn is at his best when doing the short, humorous Duck story. Just as Barks did in his heyday, Van Horn should have a regular and fitting forum to showcase his ability: the lead story in **WDC&S**.

Christopher E. Barat
Richmond, VA

Dear Gary,

Walt Disney's Comics and Stories #588 was one of the most enjoyable issues of late, featuring a new lead story by Bill Van Horn and the first chapter of a story I've been waiting to read since the graphic album was released (It's impossible to find around here, and I didn't pick it up the first time!).

"Spotless Don" was an excellent story and a surprising change of pace, considering that Donald came out on top by the conclusion. Taking the old switcheroo and combining it with elements of classic Barksian ducks, this was a real treat. Just a question: Was this produced for Gladstone, or for a Dutch publisher?

As for the Mickey installment, "The World of Tomorrow," this story showed the genius of Bill Walsh at its best. This story should be interesting, especially to see how Mickey gets stuck in the darker side of the post-war utopia. Stories were clearly simpler then, and seeing Walsh do something as creative and unusual as "The World of Tomorrow" makes his efforts more impressive.

Joey Marchese
Union, NJ

*"Spotless Don," as with the other stories by William Van Horn currently running in our Disney comics, was originally produced for Egmont Publishing (formerly known as Gutenberghus) in Denmark. Interestingly, Egmont's Disney comics editor, Byron Erickson, was **Gladstone's** editor-in-chief during our original run, when Bill's first Disney comics work was published! We can't harass Bill on deadlines anymore, nor boss Byron around as we used to (drat!), but we do keep each other updated on what's happening in our respective bailiwicks.*

Bruce Hamilton—President/Publisher
Richard Hinton—Associate Publisher
Helen Hamilton—Secretary/Treasurer
Leonard (John) Clark—Editor
Geoffrey Blum—Associate Editor
Gary Gabner—Assistant Editor
Gary Leach—Art Director
Susan Daigle-Leach—Production Mgr.
Michael Myers—Production Assistant
Steve Calrow—Subscriptions
Janet Dvorak—Circulation
Deborah Jones—Accounting
Colleen Winkler—Order Processing
Mary Jane Cullumber—Mail Orders
Jason S. Killian—Shipping

Dear Disney Comics and Stories,

I enjoy your comics very much. There is one thing I wonder, though: would it be possible for you to print some of the original Mickey Mouse comics, written by Walt Disney and drawn by Ub Iwerks? I think it would be interesting to see the original Mickey. It also was nice, in your 1989 issues, you had lots of Li'l Bad Wolf comics, and you also had one-page Gyro Gearlooses and Winnie the Pooh's. I would enjoy seeing more of those. What I'm saying is I enjoyed the diversity.

Thanks
Chelsea Hoffman
Vineyard Haven, MA

This Issue's Credits.

Front cover by Daan Jippes, colored by Susan Daigle-Leach.

Donald Duck in "High Flying Picnic," art and original Dutch story by Daan Jippes, American script by Geoffrey Blum, lettered by Michael Taylor, colored by Barry Englin.

Mickey Mouse in "The World of Tomorrow," part three, written by Bill Walsh, penciled by Floyd Gottfredson, inked by Dick Moores (KFS 7/31-11/11/44), colored by Janice Parker-Cohen.

NEXT ISSUE ON SALE APRIL 12th!

Walt Disney's Comics and Stories (ISSN 0894-5284) No. 590 (Series II), April 1994. Published bimonthly by The Bruce Hamilton Company, 212 S. Montezuma, Prescott, AZ 86303, under the Gladstone imprint and simultaneously under the Marvel imprint for newsstand distribution through Marvel Entertainment Group, Inc. **Second class postage paid at Prescott, AZ and at additional mailing offices.**

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Subscription rate is $18.00 for twelve bimonthly issues, $23.00 Canadian and foreign, payable in U.S. funds. **Postmaster: send address changes to Walt Disney's Comics and Stories, P.O. Box 2079, Prescott, AZ 86302.**
Printed in the U.S.A.